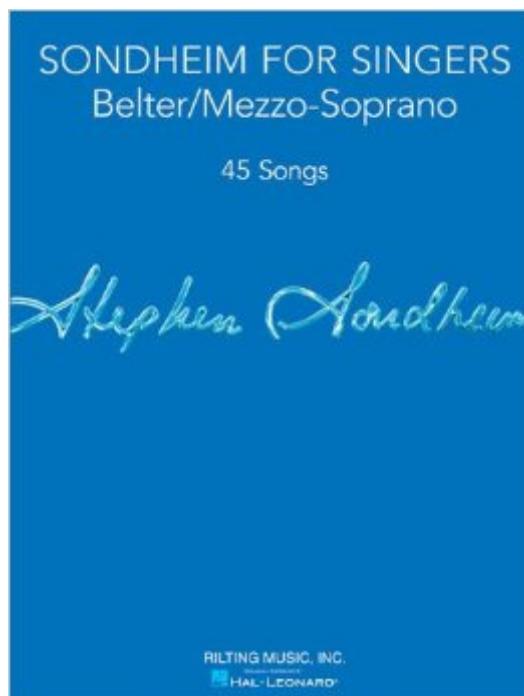


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Sondheim For Singers: Belter/Mezzo-Soprano (45 Songs)



Synopsis

(Vocal Collection). The most comprehensive, multi-volume collection of Sondheim songs ever published. Each volume has a different contents list. The volumes include songs in original keys, and appropriate transpositions. Each volume includes an extensive introductory section, with plot synopses and comments from Sondheim about songs and shows.

Book Information

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Customer Reviews

This collection includes extensive plot notes and commentary about the shows and songs, including quotes from Sondheim. Contents are listed below. The songs are a combination of songs in original keys for tenor and songs in suitable transposed keys for belter/mezzo-soprano.

SONGS IN ORIGINAL KEYS FOR BELTER/MEZZO-SOPRANO

Another Hundred People (Company) Anyone Can Whistle (Anyone Can Whistle) Broadway Baby (Follies) Can That Boy Foxtrot! (Follies, cut) Could I Leave You? (Follies) Everybody Loves Louis (Sunday in the Park with George) Getting Married Today (Company) I Read (Passion) I Wish I Could Forget You (Passion) I've Got You to Lean On (Anyone Can Whistle) In Buddy's Eyes (Follies) The Ladies Who Lunch (Company) Liaisons (A Little Night Music) Like It Was (Merrily We Roll Along) Losing My Mind (Follies) Loving You (Passion) The Miller's Son (A Little Night Music) Moments in the Woods (Into the Woods) Not a Day Goes By (Merrily We Roll Along) Now You Know (Merrily We Roll Along) See What It Gets You (Anyone Can Whistle) Send in the Clowns (A Little Night Music) The Story of Lucy and Jessie

(Follies)There Won't Be Trumpets (Anyone Can Whistle, cut)Truly Content (Passionella)Uptown, Downtown (Follies, cut)Wait (Sweeney Todd)OTHER SONGS IN SUITABLE KEYS FOR BELTER/MEZZO-SOPRANOBeing Alive (Company)Children Will Listen (Into the Woods)Do I Hear a Waltz? (Do You Hear a Waltz?

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